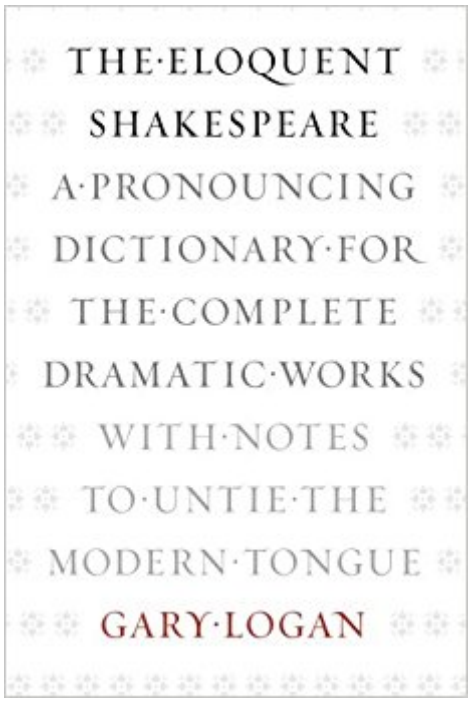
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# The Eloquent Shakespeare: A Pronouncing Dictionary For The Complete Dramatic Works With Notes To Untie The Modern Tongue




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## Synopsis

An actorÃ¢â ¬â„¢s deepest desire is to be understood. But when asked to pronounce such words as Ã¢â ¬Å“chanson,Ã¢â ¬Â• Ã¢â ¬Å“phantasime,Ã¢â ¬Â• or Ã¢â ¬Å“quaestor,Ã¢â ¬Â• many otherwise unflappable actors can be rendered speechless.Ã Â The Eloquent Shakespeare aims to untie those tongues and help anyone speak ShakespeareÃ¢â ¬â„¢s language with ease. More than 17,500 entries make it the most comprehensive pronunciation guide to ShakespeareÃ¢â ¬â„¢s words, from the common to the arcane. Each entry is written in the International Phonetic Alphabet (IPA) and represents standard American pronunciations, making this dictionary perfect for North American professionals or non-native speakers of American English.Ã Â Renowned Shakespearean voice and text coach Gary Logan has spent years teaching ShakespeareÃ¢â ¬â„¢s works to some of the best actors in the world. His book includes proper names, foreign words and phrases, as well as an extensive introduction that covers everything from how to interpret the entries to scansion dynamics. Designed especially for actors, directors, stage managers, and teachers, The Eloquent Shakespeare is a one-of-a-kind resource for performing ShakespeareÃ¢â ¬â„¢s dramatic works.

## Book Information

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## Customer Reviews

Ã¢â ¬Å“Extremely useful to those who coach, act in, direct, and teach ShakespeareÃ¢â ¬â„¢s plays.Ã¢â ¬Â• (Linda Gates, head of voice, department of theater, Northwestern University 2008-02-12)Ã¢â ¬Å“LoganÃ¢â ¬â„¢s knowledge of his material is both broad and deep, combining

a theater professionalÃ¢â ¬â„¢s sensitivity to the use of language, a phoneticianÃ¢â ¬â„¢s precision, and a linguistÃ¢â ¬â„¢s knowledge of the history and development of English. The book is bound to be of tremendous use to actors, directors, vocal coaches, and theater teachers. Its comprehensiveness sets it apart from other similar works.Ã¢â ¬Â• (Ralph Zito, Chair, Voice and Speech, Drama Division, The Juilliard School 2008-02-12)Ã¢â ¬Å“Terrifically useful, well planned, clear, and helpful. The Eloquent Shakespeare is a one-of-a-kind reference guide.Ã¢â ¬Â• (Don Wadsworth, School of Drama, Carnegie Mellon University 2008-02-13)Ã¢â ¬Å“LoganÃ¢â ¬â„¢s account of prosody, verse versus prose, prevailing rhythm, foreign words, rhyme, and shifts in syllabic stress ought to be reprinted in all editions of Shakespeare used by high-school students and undergraduates. I know of no more succinct and practical an account anywhere.Ã¢â ¬Â• (Bruce Smith, professor of English, University of Southern California 2008-03-04)Ã¢â ¬Å“Logan has given us a pronouncing dictionary for Shakespeare which surpasses anything previously available in both scope and depth. Thoroughly researched and carefully documented, it clearly indicates pronunciations which are conjectural or matters of debate, as well as laying out in detail the standard of pronunciation adopted for the dictionary. This is an invaluable resource for actors, voice coaches, and directors.Ã¢â ¬Â• (Ellen OÃ¢â ¬â„¢Brien, head of voice and text, Shakespeare Theatre Company 2008-04-08)Ã¢â ¬Å“The Eloquent Shakespeare is an archaeological site; a treasure trove of sumptuous words celebrating one of the richest languages on earth from the most generous dramatist who ever lived, and Logan has done all of the digging for us. This indispensable guide will become a trusted companion, assisting directors in their research and actors in their preparation.Ã¢â ¬Â• (Michael Kahn, Artistic Director, Shakespeare Theatre Company)Ã¢â ¬Å“Although the spelling of ShakespeareÃ¢â ¬â„¢s words has become largely standardized, their pronunciation (alas) remains subject to individual whim, varying from performer to performer and sometimes from one night to the next. In The Eloquent Shakespeare, Logan has undertaken not only to correct mispronunciations but to present preferred or recommended pronunciations as well.Ã¢â ¬Â• (Harold Cordry Booklist Online 2009-05-07)"Logan's volume will be very helpful for actors, directors, and speakers, while academics will appreciate his textual observations and linguistic detail." (American Reference Books Annual)Ã¢â ¬Å“To browse through The Eloquent Shakespeare is to be reminded of the richness of ShakespeareÃ¢â ¬â„¢s language, but also of the difficulty of giving voice to his words. . . . Designed primarily for actors, directors, and teachers, LoganÃ¢â ¬â„¢s dictionary provides guidelines for pronouncing Shakespeare using Ã¢â ¬Ëœa modern standard English of the American variety.Ã¢â ¬â„¢ . . . [The book] is remarkably easy to use, in part because clear examples of phonemes are provided at bottom of

each double page.Ã¢â ¬Â• (Katharine A. Craik Shakespeare Quarterly)Ã¢â ¬Å“The Eloquent Shakespeare is an engrossing, impeccably organized, sensitively written, highly accessible, academically sound and supremely useful font of knowledge that has set the new standard for pronunciation dictionaries.Ã¢â ¬Â• (Voice & Speech Review)

Gary LoganÃ Â is director of the Shakespeare Theatre CompanyÃ¢â ¬â„¢s Academy for Classical Acting at the George Washington University.

Perhaps the finest Shakespeare pronouncing dictionary I have encountered, and I own them all. Where I used to rely on multiple sources for words and references, this volume is rather comprehensive and has minimized my need for multiple sources. An IPA "cheat sheet" is listed on every page with a very thorough introduction to help the reader. This text has my highest recommendation and should truly be required for every Shakespeare practitioner ESPECIALLY actors and directors.

Gary Logan’s book is a monumental achievement. Everyone has their opinions on how certain words within Shakespeare are pronounced but thankfully Mr. Logan has taken the guesswork out of the process. He painstakingly researched and compiled the most comprehensive reference on how to pronounce almost any word within Shakespeare’s works and we are all the better for it. It’s my first source when I’m preparing to perform any Shakespeare roles. So if you’re in the habit of reading or performing Shakespeare, this book is definitely a ’must have’.

Recently completed my MFA in Shakespeare and this book was entirely essential to the process. Nothing is worse than a director stopping a rehearsal because you are incorrectly pronouncing the text, this has helped me avoid that and settle disputes. Has about 99.999% of words that you’ll come across w/ IPA guide.

This book is one of my Shakespeare bibles as a performer of his texts. I couldn’t do without. I’m more prepared for auditions, rehearsals, and performance with this book to support me!

A great resource for actors, directors, speech coaches and all lovers of Shakespeare.

Great!!!

Worked well in the college class!

A must have for any Shakespearian Actor!

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